Overview Document 2026/27	Curriculum Area: Art and Design and Photography	Year Group: Year 11
	Personnel Responsible: SBW & MFS	Quality Assured by: MSN

Cycle	Topic/Unit Title – *Big Question*	Content Coverage	Skill development and links to other areas of this subject's curriculum
1	How do you develop a successful GCSE Art and Design/ Photography portfolio?	Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study. Students will create individual personal responses from chosen theme.	• AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
2	How do you develop a successful GCSE Art and Design/ Photography portfolio?	Develop a sustained project developed in response to an external exam paper by choosing a different subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study.	• AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses.
3	How do you develop a successful GCSE Art and Design/ Photography portfolio?	Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study. They will create a personal response from the project theme they have chosen from an externally set exam paper.	• AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
4	How do you develop a successful GCSE Art and Design/ Photography portfolio?	Students to review, modify and refine all work from the last two years to ensure they developed a successful and sustained GCSE portfolio.	• AO1: Develop ideas through investigations, demonstrating critical understanding of sources. • AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3: Record ideas, observations and insights relevant to intentions as work progresses. • AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.