Overview Document 2026/27	Curriculum Area: Art and Design & Photography	Year Group: Year 10
	Personnel Responsible: SBW & MFS	Quality Assured by: MSN

Cycle	Topic/Unit Title – *Big Question*	Content Coverage	Skill development and links to other areas of this subject's curriculum
1	'Form' - Human form How to develop a successful GCSE Art and Design/ Photography portfolio.	Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.
2	'Form' – Human form and Natural form How to develop a successful GCSE Art and Design/ Photography portfolio.	Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.
3	'Form' – Human form and Natural form How to develop a successful GCSE Art and Design/ Photography portfolio.	Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study. Students will create their first personal response from the theme human and natural form.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
4	'Form' – Manmade form How to develop a successful GCSE Art and Design/ Photography portfolio.	Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study. Students will create their second personal response from the theme Manmade form.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.