

Assessment Cycle	Topic/Unit Title – Big Questions	Rationale/Skill Development	Link to Assessment Objectives/Progression Scales Skills
1	<p>'Form' – 'Form' – Students to choose one to develop further and complete final outcome</p> <p>How to develop a successful GCSE Art and Design portfolio.</p>	<p>Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study. Students will create individual personal responses from chosen theme.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
2	<p>'Form' – 'Form' – Students to choose one to develop further. Review, modify and Refine.</p> <p>Externally set Project (Exam unit) Theme chosen from an External Exam paper.</p> <p>How to develop a successful GCSE Art and Design portfolio.</p>	<p>Develop a sustained project developed in response to an external exam paper by choosing a different subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>
3	<p>Externally set Project (Exam unit) Theme chosen from an External Exam paper.</p> <p>How to develop a successful GCSE Art and Design portfolio.</p>	<p>Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study. They will create a personal response from the project theme they have chosen from an externally set exam paper.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
4	<p>'Form project' – Review, modify, refine any work needed after</p>	<p>Students to review, modify and refine all work from the last two years to ensure they developed a successful and sustained GCSE portfolio.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>