

**Overall Curriculum Aim:**

English, in order to prepare students for later life, will develop subject knowledge, analysis skills and cultural capital, supporting them to express themselves with passion, fluency and accuracy.

**One Page Curriculum Overview – English**

Year 9 – 2021-22

**Personnel Responsible – Mr Adam Dawes**

**Quality Assured by – Mr. P Lee - Head of School**

**Exam Board/Qualification at KS4 – AQA GCSE English Language and GCSE English Literature.**

Assessment Cycle	Topic/Unit Title – Big Question	Rationale/Skill Development	Link to Key Skills
1	<b>Are we all equal?</b>	<p>Students study <i>Animal Farm</i> by George Orwell.</p> <p>Students understand the text in terms of its narrative and characters.</p> <p>Once novel has been read, students focus on key sections, analysing language relating to character, theme, narrative and setting.</p>	<p>Read a range of different texts from different time periods.</p> <p>Understand the literary heritage of English.</p> <p>Understand language, structure and form, and be able to write about them confidently.</p> <p>Develop evaluative opinions on texts, and explore them from multiple perspectives.</p> <p>Construct well-written, often insightful responses to texts.</p>
2	<b>Can humans ever treat everyone fairly?</b>	<p>Students study <i>Animal Farm</i> by George Orwell.</p> <p>Students, having read the text, explore the development of characters, themes, narrative and setting across the novella.</p> <p>Students also understand key contextual knowledge relating to the text (Russian Revolution; Orwell; British Society) and its impact on the novella.</p>	<p>Read a range of different texts from different time periods.</p> <p>Understand the literary heritage of English.</p> <p>Understand language, structure and form, and be able to write about them confidently.</p> <p>Develop evaluative opinions on texts, and explore them from multiple perspectives.</p> <p>Construct well-written, often insightful responses to texts.</p> <p>Write with flair and individuality.</p>
3	<b>What is the best way to learn from the mistakes of the past?</b>	<p>Students study poems from the Power and Conflict cluster of the AQA GCSE English Literature.</p> <p>Students analyse, explore and compare poems, sharpening already embedded poetry skills, and developing detailed analytical and comparative responses.</p>	<p>Read a range of different texts from different time periods.</p> <p>Understand the literary heritage of English.</p> <p>Understand language, structure and form, and be able to write about them confidently.</p> <p>Develop evaluative opinions on texts, and explore them from multiple perspectives.</p> <p>Construct well-written, often insightful responses to texts.</p>
4	<b>Is there any good that comes from conflict?</b>	<p>Students study poems from the Power and Conflict cluster of the AQA GCSE English Literature.</p> <p>Students analyse, explore and compare poems, sharpening already embedded poetry skills, and developing detailed analytical and comparative responses.</p>	<p>Read a range of different texts from different time periods.</p> <p>Understand the literary heritage of English.</p> <p>Understand language, structure and form, and be able to write about them confidently.</p> <p>Develop evaluative opinions on texts, and explore them from multiple perspectives.</p> <p>Construct well-written, often insightful responses to texts.</p>