

**Overall Curriculum Aim:**

English, in order to prepare students for later life, will develop subject knowledge, analysis skills and cultural capital, supporting them to express themselves with passion, fluency and accuracy.

**One Page Curriculum Overview – English**

Year 8 – 2021-22

**Personnel Responsible – Mr Adam Dawes****Quality Assured by – Mr. P Lee - Head of School****Exam Board/Qualification at KS4 – AQA GCSE English Language and GCSE English Literature.**

Assessment Cycle	Topic/Unit Title – Big Question	Rationale/Skill Development	Link to Key Skills
1	<b>What is the art of rhetoric and how can we use it to influence others?</b>	<p><b>The Art of Rhetoric</b></p> <p>Students learn about the history of Rhetoric – from the Sophists, through Aristotle, to Cicero and Quintilian.</p> <p>Students look at key examples of Rhetoric in differing time periods, focusing on topics such as Gender Equality, Environment, Race and Class.</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand the literary heritage of English.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p> <p><i>Independently write in a range of styles.</i></p> <p><i>Write with flair and individuality.</i></p>
2	<b>Is it better to be rich or happy?</b>	<p><b>A Christmas Carol by Charles Dickens</b></p> <p>Students work through Dicken's celebrated work.</p> <p>Students work through key moments, looking at the wider story too, as they unpick key presentations of character, setting, relationships and themes.</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p>
3	<b>How 'great' is the Bard?</b>	<p><b>Key Shakespearean Extracts</b></p> <p>Students are shown key moments in Shakespeare that have significant cultural resonance, and provide insight into the human condition.</p> <p>Students will develop a working understanding of key Shakespeare works, and an appreciation for the Bard.</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand the literary heritage of English.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p>
4	<b>How can poetry express our heart's desire?</b>	<p><b>Poetry</b></p> <p>Students study a range of poetry, from different time periods and cultures, on a range of challenging and exciting topics.</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p>