



Assessment Cycle	Topic/Unit Title – Big Questions	Rationale/Skill Development	Link to Assessment Objectives/Progression Scales Skills
1	<p>Exploring the basics of photography and the impact of lighting.</p> <p>How to develop a successful GCSE Photography portfolio.</p>	<p>To acquire knowledge of a DSLR camera body and the purpose of different lenses. They will be able to practice using different aperture settings and exploring the resulting effects on photographs. Similarly, to seeing the effects of different apertures, lighting will be explored to see how different lighting can affect the atmosphere and narrative of a photograph. Student's will be introduced to key terminology like depth of field, f stop, aperture, exposure etc.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>
2	<p>Portraiture</p> <p>How to develop a successful GCSE Photography portfolio.</p>	<p>Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; independent study.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>
3	<p>Documentary photography/photojournalism</p> <p>How to develop a successful GCSE Photography portfolio.</p>	<p>Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to responses to gallery, museum or site visits; independent study. Students will create their first personal response from the themes portraiture and documentary photography.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.                      AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
4	<p>Moving image/film</p> <p>How to develop a successful GCSE Photography portfolio.</p>	<p>Develop a sustained project developed in response to a subject, theme, task or brief and develop a selection of further work resulting from activities such as trials and experiments; skills-based workshops; mini and/or foundation projects; responses to a variety of videos; independent study. Students will create their second personal response from the theme moving image/film.</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.                      AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>