



RSL Level 2 certificates in Creative and Performing Arts Year 1 Overview

RSL – PERFORMING TEXTS

Unit Code: CAPA212

Personnel Responsible – JGS and SSS

Quality Assured by – EMH/ADS

Exam Board/Qualification – RSL

Assessment Cycle	Topic/Unit Title – Big Questions	Rationale/Skill Development	Link to Assessment Objectives/Progression Scales Skills
1 9x100 mins 15hours	212 Performance Text- Optional Unit TQT - 100	<i>Students will be introduced to their modern and classical play text (Girls Like That and A Doll’s House/Titus Andronicus). They will work collaboratively, with peers and LC’s, as well as independently to research a contextual understanding of the play, apply appropriate acting exercises when bringing the page to stage and log their progress toward performance goals.</i>	Learning Outcomes: 1. Understand how to interpret and analyse text in modern and classical dramatic writing. 1.1 Describe the context of two texts- one modern one classic – and the purpose of one scene from each. 1.2 Describe the writers’ use of language, identifying demands it places on the performer 1.3 Describe how the writer communicates role/character through language 1.4 Describe techniques for ‘lifting’ text off the page in order to convey the role/character 2. Perform dialogue from modern and classic texts. 2.1 Perform the chosen scenes from the modern and classic text by: a. Using spoken dialogue and related movement. b. Demonstrating effective vocal skills including pace, tone, clarity, articulation, rhythm and musicality. c. Appropriately interpreting the character. 3. Evaluate their performance. 3.1 Review their performance, identifying strengths and areas for improvement.
2 18x100 mins 30hours	212 Performance Text- Optional Unit TQT - 100	<i>Students will perform an extract from each text in groups. Students will make performance and design choices based on the learning they have done and will need to justify these choices in preparation for their viva.</i> <i>Students will create a portfolio of work documenting their initial ideas, rehearsals, improvement of skills and an evaluation of their final performance. Which will act as an aid to them delivering a viva of their process and progress over time.</i>	
3 9x100 mins 15hours	212 Performance Text- Optional Unit TQT - 100		
4 18x100 mins 30hours	212 Performance Text- Optional Unit TQT - 100	<i>Students will prepare for their viva that documents their journey through both plays. They will be tasked with comparing the two styles with an understanding of social, cultural and historical factors which effect the performance choices made.</i> <i>Their viva will also document their personal improvement journey and how they used exercises and findings to improve over time</i>	