

**Overall Curriculum Aim:**

English, in order to prepare students for later life, will develop subject knowledge, analysis skills and cultural capital, supporting them to express themselves with passion, fluency and accuracy.

**One Page Curriculum Overview – English**

Year 7 – 2021-22

**Personnel Responsible – Mr Adam Dawes**

**Quality Assured by – Mr. P Lee - Head of School**

**Exam Board/Qualification at KS4 – AQA GCSE English Language and GCSE English Literature.**

Assessment Cycle	Topic/Unit Title – Big Question	Rationale/Skill Development	Link to Key Skills
1	<b>Why are Myths so 'legendary'?</b>	<p><b>History of Storytelling/Myths &amp; Legends</b>            Students learn about the origins of Greek Mythology, through to the Age of Gods, all the way to the Age of Heroes.            Students engage with texts and tasks through guided development of reading and writing skills</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p>
2	<b>What is English?</b>	<p><b>History of English</b>            Students are taken on a journey of the English language – from its very origins, and how it became the language we know and use today.            Students will study a range of texts, looking at Beowulf, Chaucer, Shakespeare and more!</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand the literary heritage of English.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p> <p><i>Write with flair and individuality.</i></p>
3	<b>How do we know if reality really is a dream?</b>	<p><b>A Midsummer Night's Dream</b>            Students explore, through engagement with key extracts and story development, one of Shakespeare's most celebrated comedies.            Students look at comedic elements, Satire, how characters are presented, magic and fantasy, and how Shakespeare uses figures from mythology to craft enjoyable comedic moments.</p>	<p><i>Read a range of different texts from different time periods confidently.</i></p> <p><i>Understand the literary heritage of English.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p> <p><i>Construct well-written, often insightful responses to texts.</i></p>
4	<b>How can you make the world beautiful?</b>	<p><b>Writing to Describe/Crafting Imaginative Writing</b>            Students develop their craft of writing, exploring different approaches to crafting description, through engagement with different texts and stimuli.            All students have the opportunity to enter a national writing competition, where they may become published writers!</p>	<p><i>Independently write in a range of styles.</i></p> <p><i>Write with flair and individuality.</i></p> <p><i>Understand language, structure and form, and be able to write about them confidently.</i></p> <p><i>Develop own, evaluative opinions on texts, and explore them from multiple perspectives.</i></p>