



Curriculum Area – Art and Design, Music and Drama

Quality Assured by – EMH/ADS

Overview – Year 7 Art and Design 2021-2022

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Assessment Cycle	Topic/Unit Title – Big Questions	Rationale/Skill Development	Link to Assessment Objectives/Progression Scales Skills
1-4 Rotated	Art – Are we destroying our oceans with waste?	This is a scheme for learning which comprises of 18 100 minute lessons. These cover topics that allow students to explore the elements of Art in a creative and engaging way, whilst still learning key terminology that is required for future learning. These also link with current affairs looking at the conceptual side of Art. We investigate a number of processes to ensure that throughout KS3 students have a wide range of experience. This year student’s main outcome is a textile recycled fish piece that seeks to answer the big question.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	Music – What are the elements of music?	This scheme for learning comprises of 9 100 minutes lessons. The topics covered explore the elements of music and how these can be used in both performance and composition. Students develop skills, which they may have gained at primary school. They will develop these further to progress through their musical journey.	Present a performance to audience. Compose a piece of music to a brief. Compare and contrast different genres of music.
1-4 Rotated 3 x100 mins per week	Drama <i>What are the Elements of Stage Craft?</i>	Students are introduced to the basic elements of drama and then have the opportunity to apply them to their own work through script interpretation, improvisation and the devising process. They will be introduced to movement based techniques that make clear links to techniques used at KS4.	Students explore script extracts from Macbeth as well as modernised versions. They are introduced to various Theatrical conventions that they can use to create their own work exploring themes, ideas and issues.