

Below are your tasks for the next seven days in the subject listed above.

This week you are continuing to compose a pop song. This will form part of your non-examined assessment. As such I cannot give you specific ideas. However, I can give you an outline to a WAGOLL to support your composition.

You will write lyrics and suggestions as to how you think instruments should be playing. Think about a typical band that might have: Lead singer, Piano/Keyboard, Guitar and Drums.

You can pick from: Pop Ballad, Rock 'n' Roll and Rock Anthem. Each of these have their own styles which you will have covered in your previous lockdown work.

You should reflect on the work you did last week.

Year 10 Music – Complete All Tasks

Task	Task	Support	How long should I take?
1	<p>Let's quickly review features of your chosen genre. The revision guide link gives examples to support this too. Rock 'n' Roll: https://www.youtube.com/watch?v=Uf4rxCB4lys Rock Anthem: https://www.youtube.com/watch?v=e7aGAIWe3uE Pop Ballad: https://www.youtube.com/watch?v=9ltmIGRB718</p>	<p style="text-align: center;">Revision Notes Revision Guide: https://www.rhinegold.co.uk/wp-content/uploads/2015/10/MT0317-scheme-KS4_Conventions-of-Pop.pdf</p>	<p style="text-align: center;">10 Minutes</p>
2	<p>Continue with the lyrics for your chosen style of composition. They should feature elements of your chosen style. Here are example chord progressions that could be used in a song: Happy: https://youtu.be/ayYpz2vMzcl Ballad Backing Track: https://youtu.be/uH4L1iPUogg Rock 'N' Roll: https://youtu.be/WOutyNLzXSw These are just some basic chord progressions that could help form a basis of a song. The way the instruments are being played is as simple as possible. However, this could and should be changed in your composition. You can write notes about how you would like it to sound. Make sure you think in a verse chorus structure. Please watch the Loom videos for additional details. Please note that I can see who is engaging with the videos.</p>	<p style="text-align: center;">Loom Video UPDATED: https://www.loom.com/share/431c51d6609d4f20bb03fffa2baf59a8 WAGOLL on following slide.</p>	<p style="text-align: center;">80 Minutes</p>
3	<p style="text-align: center;"><u>Your work thus far should be emailed to Mr Partridge.</u> <u>(spartridge@q3langley.org.uk)</u></p> <p>You should also include a brief note about how you came up with the ideas. You should keep this for a composition log. I will give you feedback and you will build on your work from now until it is completed.</p>	<p style="text-align: center;">N/A</p>	<p style="text-align: center;">10 Minutes</p>
4	<p><u>Record your solo performance and email it to Mr Partridge.</u> This is so I can track progress. An audio recording on your phone will do. This must come from your Academy email.</p>	<p style="text-align: center;">N/A</p>	<p style="text-align: center;">10 Minutes</p>

This is an example of a score that you should produce. However, yours must also include notes about how you would like you the musicians to perform. For example “The piano should play broken chords” – “The tempo should be fast”.

This is your first draft. This will take time. However I would like a layout of your Overall song. Even if it is just simple ideas and not completed sections.

Structure:

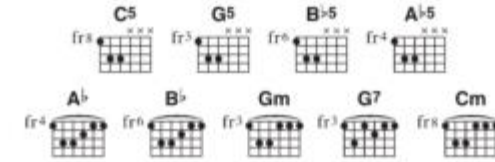
This piece is in a clear structure:

Introduction – Verse – Verse – Pre-Chorus – Chorus – Verse etc.

Your song does not have to be in the same structure. However, I would **recommend** Including at **least: Intro – Verse – Pre-Chorus (A little fancy bit that links the verse the chorus) – Chorus – Verse – Chorus – Outro**

Rolling In The Deep

Words & Music by
Adele Adkins & Paul Epworth



Intro | C5 | C5 |

Verse 1
C5 G5
There's a fire start - ing in my heart,
Bb5 G5 Bb5
Reach - ing a fever pitch and it's bring - ing me out the dark.
C5 G5
Finally, I can see you crystal clear,
Bb5 G5 Bb5
Go a - head and sell me out and-a I'll lay your shit bare.

Verse 2
C5 G5
See how I'll leave with eve - ry piece of you,
Bb5 G5 Bb5
Don't underestimate the things that I will do.
C5 G5
There's a fire start - ing in my heart,
Bb5 G5 Bb5
Reach - ing a fever pitch and it's bring - ing me out the dark.

Pre-chorus 1
Ab Bb Gm
The scars of your love remind me of us,
A5
They keep me thinking that we almost had it all.
Bb Gm
The scars of your love, they leave me breathless,
G7
I can't help feeling...