Below are your tasks for the next seven days in the subject listed above.

**Present New Information:**
- This week, you will look into Timbre and composing music.
- Our big question is “How can we expand our Musical Knowledge?”

**R & R:**
Mark last week’s definitions & compare your composition to the WAGOLL.

**Task 1:**
Fill in the gaps for the key musical words.

**Task 2:**
Read the information and watch the video to learn about ‘Timbre’.

**Task 3:**
- Read the background information (page 6).
- Watch this LOOM video explaining how to use Song Maker.
  https://www.loom.com/share/009c1cdbc454483eb00e5207f5c2e33e
- Listen to the WAGOLL composition: https://musiclab.chromeexperiments.com/Song-Maker/song/5760521191030784
- Use Song Maker to compose a short piece using elements of graphic scores.
  https://musiclab.chromeexperiments.com/Song-Maker/

This week’s work will be submitted via email. On Song-Maker, once happy with your composition, you need to press ‘save’ on your song, copy the link/URL and then email the link to your Learning Consultant.
<table>
<thead>
<tr>
<th>Task</th>
<th>Support</th>
<th>How long should I take?</th>
</tr>
</thead>
</table>
| **R & R**  
Mark the definitions from last week & listen to the new WAGOLL, compare it against your own work. | Page 3. | 5 minutes |
| **1**  
Complete this weeks definitions, you should be getting full marks! There are some keywords and some definitions missing. Some definitions have gaps, fill the gaps in! | Use your knowledge from the previous week to complete the definitions.  
Page 5. | 5 minutes |
| **2**  
Read the information and watch the video to learn about ‘Timbre’.  
https://www.youtube.com/watch?v=AjJLAcDb_MU | Page 5.  
https://www.youtube.com/watch?v=AjJLAcDb_MU | 10 minutes |
| **3**  
Using Song Maker (https://musiclab.chromeexperiments.com/Song-Maker/), compose a piece of music in the style of a particular Harry Potter house. You must include the musical criteria for that specific house which is on page 6.  
Use the slide on page 6/7/8 to help.  
https://musiclab.chromeexperiments.com/Song-Maker/  
Here is a WAGOLL composition, which can also be found on page 7:  
https://musiclab.chromeexperiments.com/Song-Maker/song/5760521191030784 | Watch the LOOM video as it clearly explains how to use the song maker.  
Press Save on your work and copy the URL Link to send to your Learning Consultant. The instructions on how to do this are in the LOOM link. | 20 minutes |
Music Shout Outs!

Well done to the following people for achieving an excellent level of work:

- Nikhil
- Matthew
- Jaspal
- Jack
- Sheila
### Definitions from last week.

<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instrumentation</td>
<td>The instruments that are used in a piece.</td>
</tr>
<tr>
<td>Hit Point</td>
<td>A point in a story which informs the music.</td>
</tr>
<tr>
<td>Question &amp; Answer</td>
<td>Two short phrases that respond to each other.</td>
</tr>
<tr>
<td>Dynamics</td>
<td>How loud or quiet a piece of music is.</td>
</tr>
<tr>
<td>Timbre</td>
<td>The type of sound an instrument makes.</td>
</tr>
<tr>
<td>Pulse</td>
<td>A steady underlying beat.</td>
</tr>
<tr>
<td>Rhythm</td>
<td>The pattern of long and short notes.</td>
</tr>
<tr>
<td>Tempo</td>
<td>How fast or slow a piece of music is.</td>
</tr>
<tr>
<td>Structure</td>
<td>The way a piece of music is put together.</td>
</tr>
<tr>
<td>Texture</td>
<td>How many layers of music there are.</td>
</tr>
<tr>
<td>Melody</td>
<td>The main tune in a piece of music.</td>
</tr>
</tbody>
</table>

### R & R Task 3

**Composition**

[https://musiclab.chromeexperiments.com/Song-Maker/song/6491431393820672](https://musiclab.chromeexperiments.com/Song-Maker/song/6491431393820672)

The link above is to a WAGOLL composition on Song Maker for last weeks work on Minimalist Music.

This is a WAGOLL because it uses short repeated patterns. These patterns have been layered to make multiple parts. The choice of instruments is suitable for the style of music, and the length of the piece is adequate.

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### Did your piece...

<table>
<thead>
<tr>
<th>Did your piece...</th>
<th>Y/N</th>
</tr>
</thead>
<tbody>
<tr>
<td>Build up slowly.</td>
<td></td>
</tr>
<tr>
<td>Use repetition. (Ostinatos)</td>
<td></td>
</tr>
<tr>
<td>Use short patterns.</td>
<td></td>
</tr>
<tr>
<td>Use a suitable combination of instruments.</td>
<td></td>
</tr>
</tbody>
</table>
### Task 1
Fill in the definitions for the musical keywords.

<table>
<thead>
<tr>
<th>Instrumentation</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hit Point</strong></td>
<td>Two short phrases that respond to each other.</td>
</tr>
<tr>
<td><strong>Dynamics</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Timbre</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Pulse</strong></td>
<td>A steady underlying _____.</td>
</tr>
<tr>
<td><strong>Rhythm</strong></td>
<td>The pattern of ____ and ______ notes.</td>
</tr>
<tr>
<td><strong>Texture</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Melody</strong></td>
<td>The ______ tune in a piece of music.</td>
</tr>
</tbody>
</table>

### Task 2
Present New Information

**Timbre is the way something sounds.**
For example, a door creaking sounds different to a photocopier.
For example, a Piano sounds different to a Clarinet.

Watch the following short video that helps to explain Timbre.
https://www.youtube.com/watch?v=AjJLAcDb_MU
Task 3 - Information
Using your knowledge of Timbre, pick a Harry Potter house to compose a piece using ‘Song Maker’. Each ‘House’ has criteria you must include in your Composition.

Background Information
Harry Potter is originally a set of books written by J.K. Rowling about a boy, Harry, who has magical powers. Harry Potter attends Hogwarts, a School for Witchcraft & Wizardry. When each new year group start at the School, they are assigned into a house by ‘The Sorting Hat’. Houses are assigned by personality traits. The series of Books have been adapted into a series of Films aimed at teenagers.

The ‘Houses’ in Harry Potter are like Q3’s Companies (Arts, Communications, Discovery, Lifestyle and Social Design – apart from ours are allocated randomly). The ‘Houses’ in Harry Potter are Gryffindor, Hufflepuff, Ravenclaw and Slytherin. Below is a list of each of the musical qualities each house has.

Your task is to pick a house and then compose a piece on Song Maker using the Musical traits from that particular house. There is a WAGOLL on the next page.

**Gryffindor**
Values courage, bravery, loyalty, nerve and chivalry. Its mascot is the lion, and its colour are scarlet and gold.
- Fast tempo (120+);
- Low pitches;
- Marimba & Conga sounds;
- Layers.

**Hufflepuff**
Values hard work, tolerance, loyalty and fair play. The house mascot is the badger, and canary yellow and midnight black are its colours.
- Moderate Tempo (80-120);
- High-pitched melody;
- Woodwind & Kit.

**Ravenclaw**
Values intelligence, creativity, learning and wit/. The house mascot is an eagle and the house colours are blue and bronze.
- Ostinatos;
- Long notes;
- Strings & Blocks;
- Fast Tempo (120+).

**Slytherin**
Values ambition, cunning, leadership and resourcefulness. The house mascot of Slytherin is the Serpent, and the house colours are green and silver.
- Slow tempo (40-80);
- Piano & Electronic sound;
- Long held notes.
Task 3

Using your knowledge of Timbre, pick a Harry Potter house to compose a piece using ‘Song Maker’.

Each ‘House’ has criteria you must include in your Composition.

Your task is to pick a house from Harry Potter and then compose a piece on Song Maker, using the Musical traits from that particular house. There is a WAGOLL below for Gryffindor house.

Use the slide on page 9 to help with using Song Maker. (This will work on phones, tablets and computers.)
https://musiclab.chromeexperiments.com/Song-Maker/

Step 1: Watch the following LOOM video that guides you on how to use the ‘Song-Maker’.
https://www.loom.com/share/009c1cdcb454483eb00e5207f5c2e33e

Step 2: Choose a house to compose for, read through the success criteria for that house so you know what you need to include.

Step 3: Listen to the WAGOLL compositions below, then compose your own piece for your selected house.

Step 4: Once happy with your composition press “SAVE”, then copy the URL and send it in an email to your Music Learning Consultant.

WAGOLL

Gryffindor WAGOLL
https://musiclab.chromeexperiments.com/Song-Maker/song/5760521191030784

This is a WAGOLL because the piece has a fast tempo and Marimba & Conga sounds are used. The piece is mainly made up of low pitches, with multiple parts layered throughout.
Task 3: How to use Song-Maker

For an easier explanation watch this LOOM Video that shows you how Song-maker works.

https://www.loom.com/share/009c1c dcb454483eb00e5207f5c2e33e