Below are your tasks for the next seven days in the subject listed above.

Present New Information:
• Look at this drawing of a hand skeleton. How has the artist achieved this effect?
• Last week you produced a drawing of a hand. Fitting with our theme of decay we are going to draw a hand skeleton next to or overlapping our previous drawing. This will create an illusion of change over time.
• Last week you were drawing from primary observation (a physical object in real life), this week you will be drawing from secondary observation (a picture of an object).

Apply:
• Look at your drawing of your hand and consider where you could draw the second part (the skeleton) so that the picture looks balanced. This could simply be next to the first drawing but it might be more interesting if the drawings overlap. Use any suitable media (pen, pencil).
• Use the technique that you were shown in the video last week to draw the BASIC SHAPE of a hand (this will still be the same, even for a skeleton).
• Add DETAILS and TONE to create a realistic drawing, looking closely at the image as you draw and referring to the information given on the second video from last week about mark making and tone.
• THIS IS NOT A CARTOON HAND SKELETON – you need to look and only draw what you see. Your drawing should NOT have a heavy black outline and there needs to be evidence of a wide range of tones within your drawing.
• Watch the Loom video for further instructions: LOOM
Success Criteria:
• Accurate and well proportioned shape.
• Accurate details added.
• Range of tones used to create depth.
• Composition considered carefully to create well balanced image.