



Q3 Academy Langley Assessment Record

Subject: **AQA Technical Award Level 1/2 Performing Arts**

Subject Code: 3745

Period of Assessment	Type of Assessment	AOs covered	Rationale for Assessment	Level of Control
September 2019 – March 2020 Unit One	Practical Assessment: Pitch presentation with extract. Written: student portfolio.	AO1 and 2	Assessment covered AO1 and AO2 - students took part in practical workshops as part of a production company. There was opportunity to explore practitioners, influences as well as research into the PA industry. Students worked to build a bank of skills, knowledge and understanding as well as developing their ability to analyse and evaluate their own performances as well as others. Students presented their pitch and recorded evidence available. Book ad classwork used as well as Portfolio work completed during lockdown.	High – the practical elements for the workshops were completed over the entirety of the year in supervised conditions. Weekly tracking indicated teacher assessment for specific skills in the specification. Work for the pitch was created and the initial pilot was presented and recorded. (This element was removed following lockdown #1) Portfolio completed from all students but interrupted with isolations and whole bubble closures. All unit components of assessment available.
September 2019- March 2020 Unit Three Written Exam	Variable Prediction based upon: Developing Performance Skills Assessment (Written Exam) Classwork Homework	AO1 and 3	Assessment covered content for the written exam. Students sat a mock assessment within the Academy assessment week of Y10 which was a past paper. A mark was generated from this and reflection in their book work. H/W tasks also offer evidence within their books.	High - the coursework was completed under strict exam conditions, but classwork and homework done in low-level/ unsupervised conditions. Students with access arrangements were given the required arrangements including readers, scribes, extra time, coloured paper and laptop use. Guidelines from AQA was this unit to take the average of Unit one and Two.
September 2020 – Dec 2020 Unit Two March 2021– May 2021 Unit Two	Variable Prediction based upon: Research Solo preparation In house showcase Logbook	AO2	Assessment covered all elements of the unit with restrictions in place. The adaptations to the performance creation was considered, but most of the grade weighting was able to be evidenced. All students submitted Logbook and recorded Solo performance.	High - the assessment was completed under strict controlled conditions with workshops, production meetings and rehearsals. Evidence in the form of printed Logbook and recorded Solo. Social distance Showcase May 4 th 2021. (Recoded and moderated)

