

# Performing Arts AQA Technical Award Level 1/2

## **Portfolio Evidence Unit One, 30 marks**

### **Advice and Checklist**

The portfolio will include evidence of your **research, idea development, planning and budgeting**. (10 marks for each section)

The portfolio should reflect your individual approach to the employer/practitioner brief '*Growing Pains*' presented to you during the course of the unit and specific details given of the work carried out in preparation of the 'pitch' and supportive extracts (Workshops).

The portfolio of supporting evidence will be made up of selected materials and notes created as part of the developing skills work and the preparation of the pitch and performance extracts. You should record your individual journey through the workshops, planning meetings, rehearsals, recording and presentation of the final 'pitch'. You should identify your strengths and areas for improvement and record what you did to develop your production idea. Learners should avoid generalised statements and focus on giving specific examples of how you worked, developed and contributed to the process. It is important that you know and understand the creative processes involved in preparing the work for this unit and be able to communicate these clearly.

**"Group evidence is not acceptable; all work must be clearly identifiable as the work of the individual learner"**

### Remember

**20 A4 sheets (40 sides)**

**Font size 12**

- Skills audits, identification of personal development. (These can be from outside of school too)
- Identification of individual involvement in performances and planning.
- Specific skills explored by learner, strengths and areas for improvement. (WWW/EBI)
- Reports of meeting, identifying specific outcomes/actions and individual responsibilities taken.
- Proposed budgeting, including equipment hire, venue hire, costume and props hire as appropriate.
- Rationale (reason behind) the pitch and performance concept.

### You can include

- design sheets
- photographs
- sketches
- ground plans
- cue sheets
- posters
- original annotated manuscripts
- story boards
- budget planning
- sheets and proposed costings
- health and safety considerations
- risk assessments.

**You should not include any downloaded or photocopied material, unless it is annotated with an explanation of how it influenced or moved your work forward.**