

## Below are your tasks for the next seven days in the subject listed above.

### **Present New Information:**

Subject: Music

- This week, you will look into Film & Programme Music. The name for music that tells a story is Programme Music
- Our big question is "What are the elements of music?."
- R & R: Mark your answers from the Baseline Assessment. Keep your score recorded.
- Task 1: Match the musical term to the correct definition.
- Task 2: A) Watch the video and answer the following question. How has changing the music effected/affected the story?
  - B) Read the following short story, highlight or underline the parts of the story that would be Hit Points.
- Task 3: A) Read through and listen to the music contained within the link. You will need to access this link for information: <a href="https://www.bbc.co.uk/bitesize/guides/zwdhpv4/revision/1">https://www.bbc.co.uk/bitesize/guides/zwdhpv4/revision/1</a>
  - B) Create a mind map with the information given.
- Task 4/Apply: Complete the written question on the "Task 4" slide/page 6.



Year 8 Music Week Four — Complete All Tasks					
	Task	Support	How long should I take?		
R & R	Mark your answers from last weeks baseline assessment, make sure to keep a record of what score you achieved. Well done for perceiving through the test and don't worry if you didn't do as well as you may have hope as that was your first secondary music lesson!	Use the answers on page 3.	10 minutes		
1	Match the musical term to the correct definition.	Use the musical terms on page 4. Be careful to read these through slowly and carefully.	5-10 minutes		
2	A) Watch the video and answer the following question. How has changing the music effected/affected the story?  B) Read the following short story, highlight or underline the parts of the story that would be Hit Points.	https://www.youtube.com/watch?v=  ErdM xi1b0M  Use slide 5 and the above link.	15-20 minutes		
3	A) Read and listen to the revision notes from BBC Bitesize. B) Create a mind-map revision table or list with key ideas for each of topics about Music in film. Think about the elements of music.	Do not rush. There is a lot to take in! Stop and find the definitions of new or confusing words using a dictionary or Google.	40-45 minutes		
4	Complete the listening questions on page 6, task 4 slide. You will need access to this link. <a href="https://www.youtube.com/watch?v=9ueGfjBKbiE">https://www.youtube.com/watch?v=9ueGfjBKbiE</a>	Think about the elements of music:  Dynamics Rhythm Structure Melody Instrumentation Tempo Harmony	35 minutes		

# Week 3 Task 3 Answers

- 1. Pop
- 2. Louder
- 3. Electronic
- 4. Fast
- 5. Many
- **6.** Strings
- 7. Acoustic
- 8. Medium Male
- 9. Medium
- 10. Any of the following: Drum, Violin/Strings, Guitar or Piano
- 11. Loud
- 12. Church Organ
- **13.** Fast
- 14. Scary Sad
- **15. 4**
- **16.** Your picture is your feeling of how the music makes you feel or what you imagine when listen to it. So the is no right or wrong answer.
- 17. Violin
- **18.** Any of the following: The melody is soft, played smoothly and lyrically. The melody is made up of high pitched notes and is in a minor key which makes the it sad.

9.	Tempo	Pitch	Dynamics	Instruments
	Slow	Changes between	Medium	Violin
		high and low	Quiet	Harp
			Very quiet	

#### 20.

Any of the following or similar ideas:

- Add a guitar or a drumbeat.
- Increase the tempo (make it faster).
- Increase the dynamics (make it louder).
- Add a vocal line.

#### 21.

- Fast tempo upbeat & happy.
- Catchy lyrics.
- Ostinato's used.
- Instrumentation Drum kit, Bass, Piano, Vocals, Wind & Strings
- High pitched & Major Key, makes it feel happy.



## **Task One**

## Match the musical terms to the correct definition.

Instrumentation		
Hit Point		
Question & Answer		
Dynamics		
Timbre		
Pulse		
Rhythm		
Tempo		
Structure		
Texture		
Melody		

The pattern of long and short notes.

A point in a story which informs the music.

How loud or quiet a piece of music is.

The main tune in a piece of music.

A steady underlying beat

How fast or slow a piece of music is.

How many layers of music there are.

Two short phrases that respond to each other

The type of sound an instrument makes

The way a piece of music is put together

The instruments that are used in a piece



## Task Two

A) Watch the video and answer the following question. How has changing the music effected/affected the story? Make sure to write in full sentences. Try to use musical terms in your answer.

<a href="https://www.youtube.com/watch?v=ErdM\_xi1b0M">https://www.youtube.com/watch?v=ErdM\_xi1b0M</a>

Present New Information: The name for music that tells a story is **Programme Music.** Programme Music focuses on using **Hit Points** that happen on the screen or in a story.

(A hit point is a point in a story which informs the music.)

B) Read the following short story, highlight or underline the parts of the story that would be Hit Points.

It was a cold and stormy night. Jack and Jill were exploring the forest with only a candle for light.

They came across a spooky looking castle. They walked slowly towards the door and opened it in fear. Inside was a three-headed dog called Fluffy, who barked and growled and scared the pair.

They ran all the way home, locked the door and made a cup of cocoa.

Reading Age: 11 Years Old



## Task 4

Watch the following video: <a href="https://www.youtube.com/watch?v=9ueGfjBKbiE">https://www.youtube.com/watch?v=9ueGfjBKbiE</a>

You should explain how the music links to the picture on the screen. The narrator sets out some simple links between instruments and characters which you could use to start your answer. This would be a 12 mark question. Therefore you should make 3 points following the structure **Point** ("I can hear an Oboe") **Example** ("It is high which could link to a bird flying in the sky") **Explain** ("High pitched notes are generally used to show scale, size or height.)

Remember, Right is **NOT** Right. In music, as long as you can justify your answer and correctly link it to musical elements you can get the marks.

