

Below are your tasks for the next seven days in the subject listed above.

Present New Information:

- Look at the examples given. All of these images depict the shape, tone and texture of an object that has been knotted.
- Note how each artist has created their image.
Consider HOW they might have gone about this...

Apply:

- Tie a knot in 5 different objects (e.g. a piece of rope or string, a scarf, a football sock, an empty crisp packet, a shoe lace, some toilet paper, a blade of grass...)
- Draw a close up depiction of your best 3 knots.
Use any suitable medium and graduated shading to create a realistic, observational drawing. Ensure you include lots of details and a full range of tones and textures.

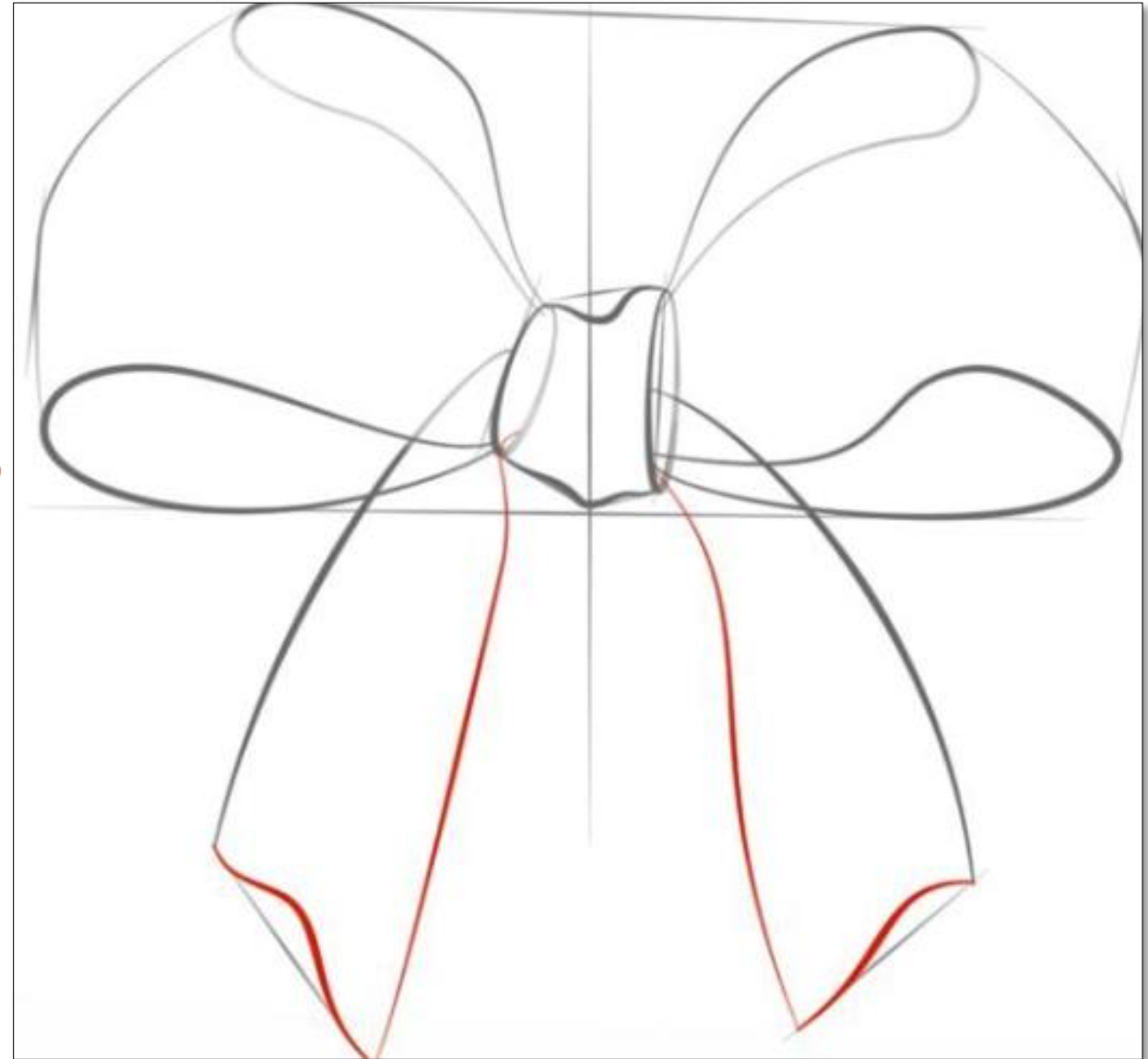




WAGOLL(s)



If you are struggling with the outline shape you may wish to continue adding detail and tone to this drawing I have started of a bow...



Scaffolding