

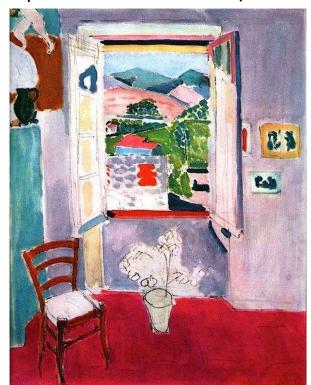
Below are your tasks for the next seven days in the subject listed above.

Present New Information:

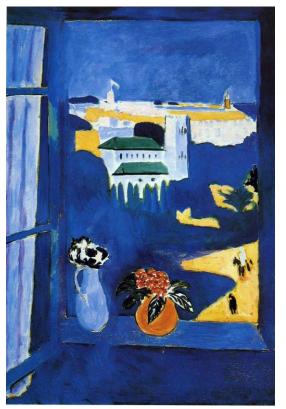
Look at the work of Henri Matisse.

Although he had many subjects he did a beautiful series of views through windows.

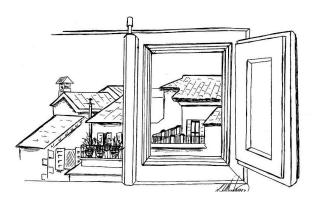
Open Window at Collioure, 1910



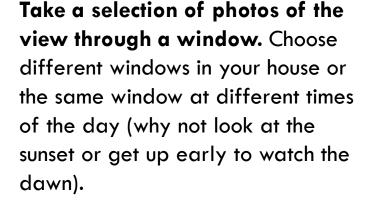
Window at Tangier



Task 1

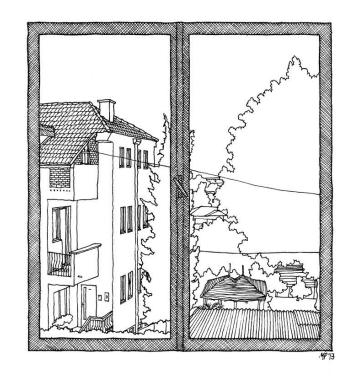


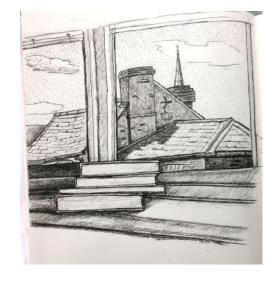
ACADEMY LANGLEY



Draw your favourite view

- Consider what you can see on the window ledge and how the scene is framed
- Sketch the proportions of the window and get the perspective right first
- Consider the foreground, middle ground and background of your composition









Task 2

Now do a second picture, draw or paint the view you would like to see through your window. What would be your perfect scene and why? Draw an imaginary view.







