

Below are your tasks for the next seven days in the subject listed above.

Present New Information:

- Year 7 will be studying a new theatre play based on life in quarantine.
- This play shows us different viewpoints of people living in quarantine on a cruise ship.
- You should read at least two monologues from the play Stranded: Views from Quarantine by Stage Partners (Pages 6 - 12)
<https://cdn.shopify.com/s/files/1/0994/9772/files/Stranded-Views from Quarantine by Stage Partners JP 3.1.pdf?v=1584991249>
- Task 2 will require you to access information on creating your own set design
<https://www.bbc.co.uk/bitesize/guides/z39x34j/revision/1>

Apply: Complete the activities on the following slides. Where possible, use lined paper, plain paper or even complete your designs on the computer. Be as creative as you can, get as much colour or materials in to your work.

Please date your work and title with “Year 7 Drama Week One” – this will help you to keep your work organised!

Year 7 Drama Week One – Complete All Tasks

Task	Task	Support	How long should I take?
1	<p>A) Read at least two different monologues from the play Stranded: Views from Quarantine. (The link is on the first page.)</p> <p>B) Choose your favourite monologue and write a short paragraph explaining why.</p>	<p>What is a monologue? A monologue is a solo performance that usually tells the audience a story or how the character is feeling.</p>	30 to 35 minutes.
2	<p>Create a set design for your chosen monologue. This should be in the format of the template on the next slide. You must make sure you include:</p> <ul style="list-style-type: none"> • A backdrop • Set and props on stage • Lighting • Sound effects • Costume design <p><i>Bonus task: Create a 3D version of your design.</i></p>	<p>See the 'Task 2' slide for examples of how to complete your design.</p> <p>Use this link to help you with ideas on how to create your own theatre design:</p> <p>https://www.bbc.co.uk/bitesize/guides/z39x34j/revision/1</p>	45 to 60 minutes
3	<p>Now label your design explaining the reasons for your choices. If you don't have much room to label your design choices you can write a separate paragraph explaining your design choices.</p>	<p>See the 'Task 3' slide for examples.</p> <p>Think about what colours means and why you have chose these colours for your chosen monologue.</p>	15 to 30 minutes
4	<p>Once you have completed your design you should create one piece of marketing material to advertise the play Stranded: Views from Quarantine. The marketing material could either be a poster, a social media post, tickets for the event or a video.</p>	<p>Some key things that should be included when advertising:</p> <p style="margin-left: 40px;">Name of event Time Date Price</p>	30 to 45 minutes minutes

Task 2 slide

Student exemplar of set design...

The detail shows where the actors would be stood . Think about what the colours mean or represent?

You must include labels to justify your choices.



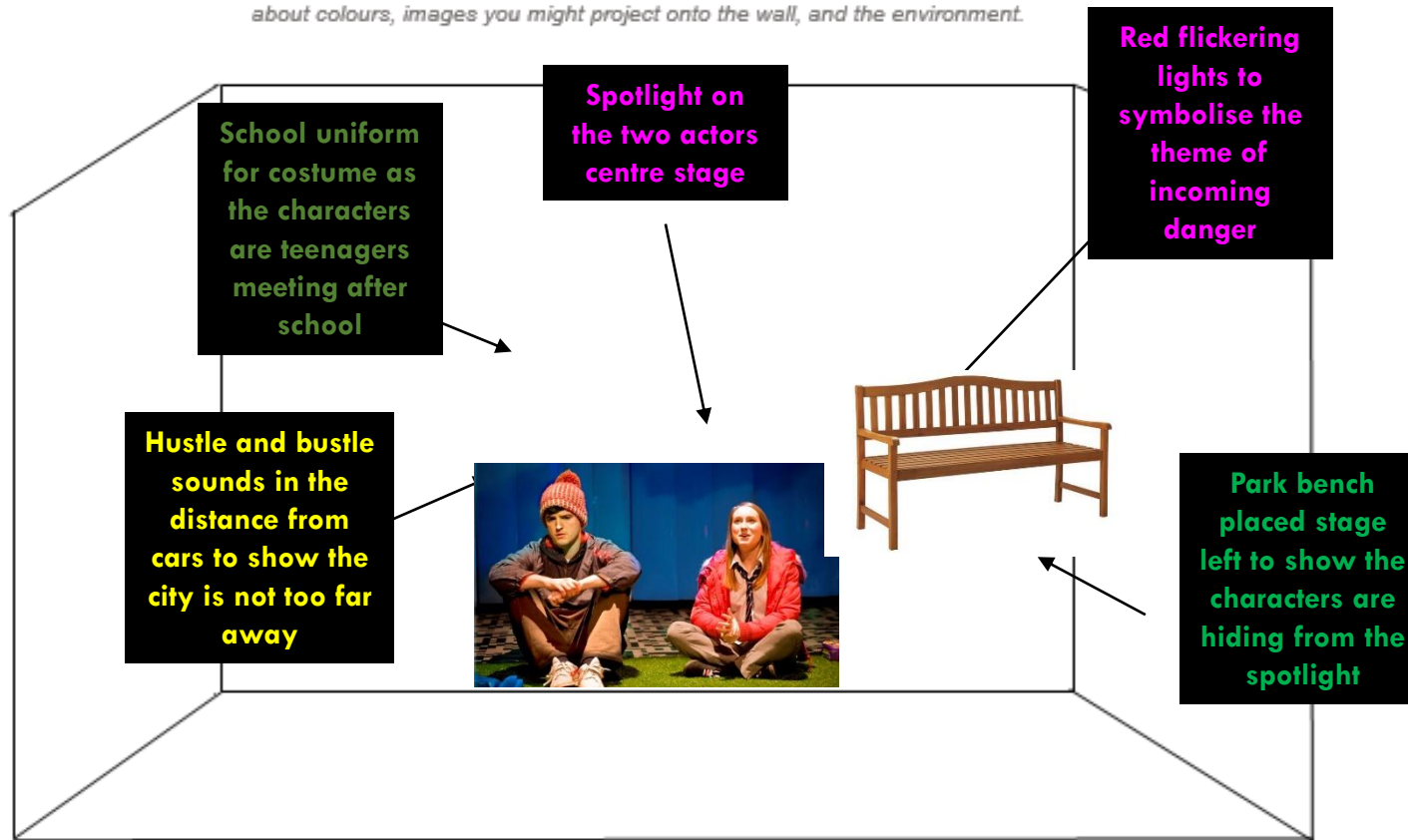
3D Set design example



Task 3 slide

Stage Design

Design a stage set for a sin of your choice. You must label your props/ideas. Think about colours, images you might project onto the wall, and the environment.



Label all design elements

- ☐ Set Design
- ☐ Lighting Design
- ☐ Costume Design
- ☐ Sound Design

Your aim is to enhance the performance through the production/technical design