

**Below are your tasks for the next seven days in the subject listed above.**

Present New Information:

- This week, you will be exploring elements of music theory. This links into the written exam which has questions on dictation and note reading. Please make sure you fully engage with this as we will not have time to repeat work when school returns.
- **Apply:** work through the activities on the following slides. In next week's upload you will find WAGOLs and answers to the tasks/questions below.

## Year 10 Music Week One – Complete All Tasks

Task	Task	Support	How long should I take?
1	<p>Work through all of the music theory topics within the link:</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zf9h8xs">https://www.bbc.co.uk/bitesize/topics/zf9h8xs</a></p> <p>You should make notes for each of the topics. You may find some easier than others. Please note that a basic understanding of notation will be required in the exam. Use this time to familiarize yourself with these topics.</p>	Use the support provided in the link	30-45 minutes.
2	<p>Create Mind maps for each of the topics. Make sure to include anything that is new to you or especially challenging.</p>	<p>The video links will give you all of the information that you need. Your Music Q4K will also offer more support. These are also available on the school website and class charts.</p>	30-45minutes
3	<p>Complete the revision and quiz for each of the 4 topics:</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zf9h8xs">https://www.bbc.co.uk/bitesize/topics/zf9h8xs</a></p>	<p>Your mind-map, Q4K and revision notes will provide support. <b><u>Please ask a parent/ carer to email your scores for each tests to:</u></b></p> <p><b><u>Spartridge@q3langley.org.uk</u></b></p>	40 minutes
4	<p>Complete the music theory paper:</p> <p><a href="https://gb.abrsm.org/media/11265/1x_exemplar_2017_en.pdf">https://gb.abrsm.org/media/11265/1x_exemplar_2017_en.pdf</a></p> <p>Answers can be written on paper. Please skip question 1b and 9.</p>	Revision material created today.	30 minutes

**Music Theory Paper**

Please complete the music theory paper found at the link below. Answers can be written on paper. Please skip question 1b and Question 9. Please attempt all other questions. The knowledge you have learnt today, in addition to your current knowledge should help answer this paper. Please feel free to refer to your notes when answering the questions.

[https://gb.abrsm.org/media/11265/1x\\_exemplar\\_2017\\_en.pdf](https://gb.abrsm.org/media/11265/1x_exemplar_2017_en.pdf)

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### The History of Popular Music

The origins of pop music can be found in a variety of different musical styles, including the jazzy piano melodies of **ragtime**, a musical trend associated with the late 19th to early 20th centuries. Its roots can also be found in improvised rhythms of the **jazz era** of the 1920s and 1930s and the orchestras of the **big band era**, which ruled in the 1940s. In the 1950s and 1960s, a new type of music emerged. This new genre of music was called **rock and roll** and was characterized by fast rhythms, strong beats, and soulful lyrics. **Elvis Presley** was the "King of Rock and Roll" and was one of the first artists to popularize this new genre. Presley's popularity was matched by another rock and roll act known as **the Beatles**, who were a part of the British music invasion, and **the Beach Boys**, who surfed into the mix with their musical representation of Southern California culture.

**Mark Scheme is on the next page.**

**Levels of response**

**7-9 marks: A good range of points are made from the indicative content, showing a good level of understanding. The response is expressed clearly, using appropriate terminology with accurate spelling, punctuation and grammar.**

**4-6 marks: Several points are made from the indicative content showing some understanding with supporting links. The response shows some organisation and structure but may contain some errors of spelling, punctuation and grammar.**

**1-3 marks: A limited number of points are made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.**

**0 marks: No response or no response worthy of credit.**

**NR: No response.**

**Give credit to any other suitable answers as appropriate.**

**Correct responses:**

Linking early popular music to Jazz and Blues;

Big band;

Use of correct dates;

Suggested suitable artists for each style;

Listing, in context, the styles expected to be covered in the syllabus.

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