

Below are your tasks for the next seven days in the subject listed above.

Present New Information:

- R&R – Using a purple pen, correct/improve Week Two tasks, making reference to the response/WAGOLL slides.
- Task 1 – Watch key scene from ‘Raiders of the Lost Ark’.
- Task 2 – Note down any cinematography that you see whilst watching the film.
- Task 3 – Label the film stills: camera angles; camera shots; camera movements.
- Task 4 – Choose 3 examples of cinematography and complete the grid.
- Task 5 – Write up the grid into three paragraphs.

Apply: Work through the activities on the following slides. Keep answers to your questions and in next week’s upload you will find WAGOLL responses to the questions – keep these safe to make reference to them in future weeks.

Please date your work and title with “Year 10 Film Studies Week Three” – this will help you to keep your work organised

Year 10 Film Studies Week One – Complete All Tasks

Task	Task	Support	How long should I take?
R&R	Using a purple pen, correct/improve Week Two tasks, making reference to the response/WAGOLL slides.	WAGOLL responses Q4K	20 to 30 minutes
1	Watch key scene – Indiana steals the golden idol from the tomb. https://www.youtube.com/watch?v=mC1ikwQ5Zgc	YouTube	6 minutes 27 seconds
2	Re-watch the film and note down any cinematography that you see: camera angles; camera shots; camera movements.	Q4K – Micro Features	10 minutes
3	Label the film stills: camera angles; camera shots; camera movements.	Q4K – Micro Features	20 to 30 minutes
4	Choose 3 examples of cinematography and complete the grid: Example from film; micro feature and meaning; why it was used; how it excites the audience.	Q4K – Micro Features	30 minutes
5	Using your grid, write a response to the following question: How are micro features used to create an exciting opening to Raiders of the Lost Ark?	Q4K – Micro Features Completed grid (Task 4)	30 minutes

Week 2, Silent Apply – WAGOLL

Task Title

How are Micro Features used to create an exciting opening to Raiders of the Lost Ark?

Success Criteria	WWW	EBI
1. Example from <i>Raiders of the Lost Ark</i> .		
2. Micro Feature and meaning.		
3. Explanation of impact.		
4. Link to context.		

WAGOLL – What a Good One Looks Like

1.	Cinematography is used in the opening scene of <i>Raiders</i> to reveal the eponymous character.
2.	In this scene, we see the use of many micro-features including extreme close-ups (which are shots that focus on a specific body part or object; in this case, Indiana's footsteps), over-the-shoulder shots (which are shots from behind the subject's shoulder, obscuring their face) and low-key lighting.
3.	The filmmaker has done this in order to obscure the identity of the protagonist and make them seem elusive and mysterious. As the scene builds, the audience become more tense and excited about who this character is, making the 'reveal' at the end of the scene much more satisfying.
4.	From my own knowledge, I know that <i>Raiders</i> was the first Indiana Jones film and, despite him being a well-known figure in the adventure genre today, the character of Indiana Jones was unknown before this film. This makes this 'reveal' not only exciting in the context of the film, but also significant for the Indiana Jones franchise.

Task 1

Watch a key scene for 'Raiders of the Lost Ark'. This scene is where Indiana steals the golden idol from the tomb.

<https://www.youtube.com/watch?v=mC1ikwQ5Zgc>

Task 2

Re-watch the film and note down any cinematography that you see: camera angles; camera shots; camera movements.


Make reference to the list of micro features in your Q4K, such as the ones listed below:

- Extreme Close Up
- Close Up
- Mid Shot
- Wide/Long shot
- Extreme Long shot
- Establishing Shot
- High Angle
- Low Angle
- Tow-Shot
- Aerial Shot
- Dutch Tilt
- Tilt
- Pan
- Framing
- Track
- Dolly
- Zoom

Task 3 – Label the film stills: camera angles; camera shots; camera movements.

Seq. No.	Screenshot	Cinematography
1.		
2.		
3.		
4.		
5.		
6.		

Seq. No.	Screenshot	Cinematography
7.		
8.		
9.		
10.		
11.		
12.		

Seq. No.	Screenshot	Cinematography
13.		
14.		
15.		
16.		
17.		
18.		

Task 4 – Choose 3 examples of cinematography and complete the grid.

	Example of cinematography from film clip	Micro feature and meaning	Why was it used?	How does it make the audience excited?
Example	In the opening shot, we see Indiana looking at the Idol he is about to take.	We see the use of a Zoom In, where the lens moves in to focus on Indiana.	The filmmaker has done this to focus the audience's attention on how determined he is to achieve his goal.	This makes the audience excited as they clearly understand the Indiana is involved in something exciting and possibly dangerous.
1				
2				
3				

Task 5 – Using your grid, write a response to the following question: How are micro features used to create an exciting opening to Raiders of the Lost Ark?

The four bullet points below, give guidance on how to structure each of your paragraphs:

1. Give an example from the opening of your film.
In 'Raiders of the Lost Ark', we see...
2. Give the micro feature and its meaning.
In this part, we see the use of _____, which means...
3. Explain why the filmmaker has used this micro feature.
The filmmaker has used this micro feature because...
4. Explain how this makes the scene exciting.
This makes the audience feel excited because...

Try to mix up your cinematography: shots, angles, movements.

Extension Task – if you finish everything!

Task	How long should I take?
<p>Re-watch the same film clip and consider the mise-en-scène.</p> <p>https://www.youtube.com/watch?v=mC1ikwQ5Zgc</p> <p>How would you describe:</p> <ul style="list-style-type: none">• Indiana Jones (Indy)?• Satipo (Indy's Helper)?• The Setting (tomb)?• The Natives? <p>Consider: Props; costumes; setting; lighting (also can be cinematography); make-up.</p>	20 to 30 minutes