

Below are your tasks for the next seven days in the subject listed above.

- R&R – Self-assess the work that you completed during Week Two – answers are provided on pages 3 and 4. Use a purple pen to make any corrections and/or improvements. Keep this work safe; bring it into school when we return.
- Task One – Complete the revision clock based on information from Cycle 1, 2 and 3.

Apply: Work through the activities on the following slides. In next week's upload you will find WAGOLs and answers to the tasks/questions below.

Please date your work and title with "Year 9 Film Studies Week Three" – this will help you to keep your work organised!




Year 9 Film Studies Week Three – Complete all tasks.

| Task | Task | How long should I take? |
|-------------|---|--------------------------------|
| R&R | Self-assess work completed during Week Two – Answers/WAGOLs provided. Correct/Improve work using purple pen. | 10 minutes |
| 1 | Complete the revision clock based on information from Cycle 1, 2 and 3. You can use your Film Studies Q4K and any other resources you may have. | 60 minutes |

Extension:

Create a Multiple Choice Quiz using your revision clock. You could include 12 questions based on each section of the clock.

Week 2 Answers- Task Three: Spirited Away Scene Grid.

| Scene from Spirited Away. | What is happening in this scene? | Micro Feature. | Links to Japanese Culture, Traditions in Japan and Modern Japan. |
|---|---|---|--|
|  | <ul style="list-style-type: none"> Chihiro and her family discover a theme park on their way to their new home. Kami (nature) encourages Chihiro to explore the theme park. | <ul style="list-style-type: none"> Wide Shot - Camera shot that shows the entirety of a scene. Shows Kami pushing Chihiro in the direction of the theme park. | <ul style="list-style-type: none"> Importance and the power of Kami (nature) in Japan. Chihiro is dressed in modern clothing and speaks to her parents in a manner of a modern child. |
|  | <ul style="list-style-type: none"> Haku forces Chihiro to return to her parents and leave the theme park. He uses his powers and Kami to accommodate Chihiro's escape. | <ul style="list-style-type: none"> Low Angle - Camera positioned below object, looking up. Haku is presented as having superiority as the audience is looking up to him. | <ul style="list-style-type: none"> Haku is dressed in traditional garments and has a traditional appearance (hair cut). Haku uses the power of Kami (nature) to work against the spirits. |
|  | <ul style="list-style-type: none"> The stink monster has entered the bathhouse. Yubaba has ordered Chihiro to help the stink monster bathe. | <ul style="list-style-type: none"> Close up - Camera shot that focuses on individual body part. Focus on the Chihiro and Yubaba's reaction to the stink monster – bulging eyes and hair standing on its ends. | <ul style="list-style-type: none"> Chihiro shows respect to Yubaba by attending to the stink monster despite not wanting to. Chihiro and Yubaba are traditionally dressed in a traditional location. |

Week Two Answers – Spirited Away

Multiple Choice Answers.

1. French New Wave.
2. Becky Sharp.
3. Paramount.
4. Hayao Miyazaki.
5. Bushido.
6. If you try hard, you can do it.
7. A golden seal.
8. His real name.
9. She works out that none of the pigs are her parents.
10. Respect the traditions of the past – they are important!

Match Up Answers.

- | | |
|----------------------|------------------------|
| 1. Close Up | 10. Dolly |
| 2. Mid Shot | 11. Steadicam |
| 3. Wide/Long Shot | 12. Low Key Lighting |
| 4. Extreme Wide Shot | 13. High Key Lighting |
| 5. High Angle | 14. Backlighting |
| 6. Low Angle | 15. Diegetic Sound |
| 7. Deep Focus | 16. Non Diegetic Sound |
| 8. Shallow Focus | 17. Sound Bridge |
| 9. Track | 18. Ambient Sound |

Spirited Away Answers.

a). 1 Mark – Chihiro, Sen, Haku
1 Mark – Description of personality, appearance or what they do.

b). 3 Marks - a detailed description of a costume of the character, and whether it represents Traditional or Modern Japan, and why.

2 Marks – detailed description of costume that is accurate.

1 Mark – basic description with some accuracy.

c). 1 Mark – Example from Spirited Away that relates to the young character.

1 Mark – Micro Feature (must be relevant).

1 Mark – Definition of Micro Feature (accurate).

1 Mark – What the Micro Feature reveals about the young character.

1 Mark – Intended Effect on the audience.

d). WAGOLL: Explore how young people are represented in *Spirited Away*. Refer to at least one sequence (scene) where young people are shown. (15 marks)

Chihiro leaves her parents to explore the theme park and it is during this time that she not only comes across the bath house that is at the end of the bridge, but she is introduced to Haku.

It is during this introduction that we are able to understand the difference in the costumes that Chihiro and Haku are wearing. Whilst Chihiro is attired in a modern white and green striped t-shirt, pink shorts and trainers, Haku is dressed in a traditional white, blue and pink, Japanese clothing called Happi.

Perhaps Miyazaki arranged this meeting on a bridge to signify the meeting or the 'bridging' of modern and traditional Japan, as later we learn that Chihiro and Haku become allies in saving Chihiro's parents. This is further reinforced as we see the traditional Japanese concepts (Kami), used by Haku, to delay the incoming spirits to aid Chihiro's escape.

In Japan, it was traditionally expected that children develop a sense of Bushido. Haku shows Bushido - which speaks of loyalty, courage, humility and respect – in protecting Chihiro from the spirits. It is clear that as a modern Japanese child, Chihiro does not understand some of the traditions and responds as expected by running away. Despite these two characters being Japanese, Miyazaki shows them to be from two different worlds, possibly a reflection of Japan today.

The intended effect on the audience is to understand how the traditions of Japan have been somewhat forgotten by the youth. Young Japanese children, like Chihiro, have become disconnected from their past replacing it with the modern technology and ideas. The audience begins to see the importance of blending the traditions of Japan with modern living in order to be successful.

