

Below are your tasks for the next seven days in the subject listed above.

Present New Information:

Continue to work through the development of your individual Profile; refine and rehearse your pitch; explore influential dance and drama practitioners and write up a performance review.

- Rehearse and refine your pitch presentation.
- Continue to build your profile for Unit One.
- Extension work – Continue to explore influential practitioners.
- Performance Review for Unit Three.

Task 1

Keep the Pitch Presentation fresh in your mind and continue to rehearse your part.....

You need to ensure that you:

- Continue to rehearse your script, so that you don't need to look at it.
- Refine your presentational skills and apply them to your part.
- Apply the feedback from your family member and Present it again.
- Maybe arrange a zoom or face time with your group members to go over the Pitch.
- Ensure you have all resources ready for returning to the academy.

Task 2

Continue working through your individual portfolio for Unit One

You need to ensure that you:

- Use the check list
- Give clear examples from the workshops (lessons)
- Talk through the process of idea development
- Make reference to different research and how it has influenced your work
- Make a list of any photographs you need to stage and take
- Continue to use the WAGOLL as a guide to help you structure your portfolio.
- Use the research for Task 3 to add into your profile.

Task 3 – Extension Work

Continue to explore practitioners – Look at works by;

Dance - Martha Graham; Merce Cunningham.; Matthew Bourne; Pina Bausch and David Bintley.

Drama - Harold Pinter; JB Priestly; Shelagh Delaney; Samuel Beckett and Ayub Khan Din.

Make notes on:

- Style
- Time Period
- Genre
- Skills
- Artistic Intention
- Target Audience
- Costume
- Set
- Props
- Any sound or accompaniment
- Mood and Atmosphere

Task 4 – Extension Work for Unit 3

Performance Review

Select a performance that you have enjoyed. Explain with examples why you enjoyed it.

Make reference to:

- Style
- Time Period
- Genre
- impact
- Artistic Intention
- Target Audience
- Costume
- Set
- Props
- Any sound or accompaniment
- Mood and Atmosphere
- Physical skills

Performing Arts AQA Technical Award Level 1/2

Portfolio Evidence Unit One, 30 marks

Advice and Checklist

The portfolio will include evidence of your **research, idea development, planning and budgeting**. (10 marks for each section)

The portfolio should reflect your individual approach to the employer/practitioner brief 'Growing Pains' presented to you during the course of the unit and specific details given of the work carried out in preparation of the 'pitch' and supportive extracts (Workshops).

The portfolio of supporting evidence will be made up of selected materials and notes created as part of the developing skills work and the preparation of the pitch and performance extracts. You should record your individual journey through the workshops, planning meetings, rehearsals, recording and presentation of the final 'pitch'. You should identify your strengths and areas for improvement and record what you did to develop your production idea. Learners should avoid generalised statements and focus on giving specific examples of how you worked, developed and contributed to the process. It is important that you know and understand the creative processes involved in preparing the work for this unit and be able to communicate these clearly.

"Group evidence is not acceptable; all work must be clearly identifiable as the work of the individual learner"

Remember

20 A4 sheets (40 sides)

Font size 12

- Skills audits, identification of personal development. (These can be from outside of school too)
- Identification of individual involvement in performances and planning.
- Specific skills explored by learner, strengths and areas for improvement. (WWW/EBI)
- Reports of meeting, identifying specific outcomes/actions and individual responsibilities taken.
- Proposed budgeting, including equipment hire, venue hire, costume and props hire as appropriate.
- Rationale (reason behind) the pitch and performance concept.

You can include

- design sheets
- photographs
- sketches
- ground plans
- cue sheets
- posters
- original annotated manuscripts
- story boards
- budget planning
- sheets and proposed costings
- health and safety considerations
- risk assessments.

You should not include any downloaded or photocopied material, unless it is annotated with an explanation of how it influenced or moved your work forward.

Portfolio Checklist

Portfolio Section

1. Initial Introduction
2. Skills audit – Performance role
3. Skills audit –Production role
4. Personal targets
5. Practical workshops and references to skills developed
6. Skills evaluation
7. Company introduction/roles and responsibilities within the group
8. 'Growing Pains' brief and reasons for choice
9. Research on brief
10. Initial ideas to shortlisted ideas
11. Final idea and reason for choice
12. Synopsis of final storyline- Character breakdown
13. Performance role – Character research –annotated photos or workshop notes focusing on the skills you gained or developed.
14. Production role – evidence of development

Things to add to your portfolio checklist

1. You have shown clear understanding of your role
2. What influenced you and your work and how it influenced you
3. Makeup/costume research with annotated photos
4. Rehearsal log books or notes of company schedule
5. Set design research and ideas
6. Lighting ideas and designs
7. Props list for performance
8. Budget for performance
9. Merchandise design
10. Marketing – posters/tickets etc.
11. Health and safety considerations
12. Venue?