

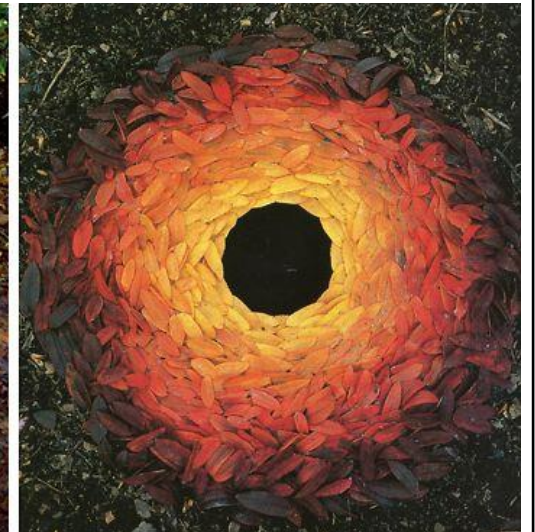
**Below are your tasks for the next seven days in the subject listed above.**

**Present New Information:**

- Look at the work of Andy Goldsworthy who creates sculptures and installations in nature from things that he finds such as leaves, twigs or stones.
  - Note how he creates patterns using the shapes and colours of the objects.
- Consider HOW he might go about this...

**Apply:**

- Using found objects in your home (cutlery, lego, makeup), garden or collected on your 'one walk a day' (leaves, pebbles, twigs), create a Goldsworthy inspired sculpture.
- If your found objects are fragile or transitory you may choose to photograph it to preserve your creation.
- Draw a small section of your sculpture, building on the skills you developed last week. Use any suitable medium and graduated shading.

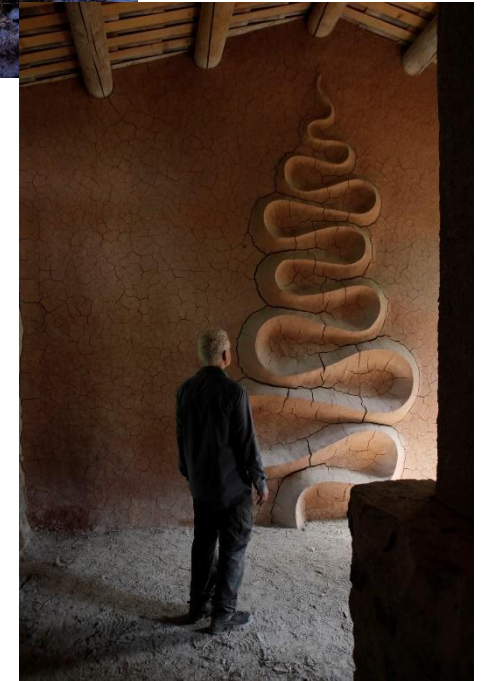
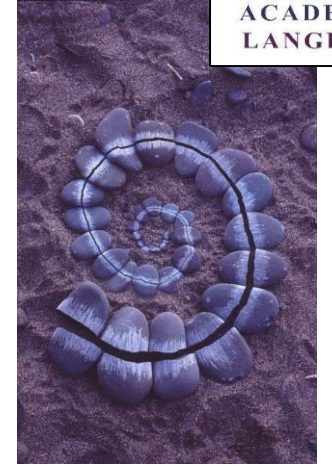




## New Information 1



Andy Goldsworthy is a British artist known for his site-specific installations involving natural materials and the passage of time. He creates ephemeral works from unstable materials like light, water, and ice that mainly survive only as photographs but there are also more durable, public installations of wood or stone. Working as both sculptor and photographer, he crafts his installations out of rocks, ice, leaves, or branches.





## New Information 2



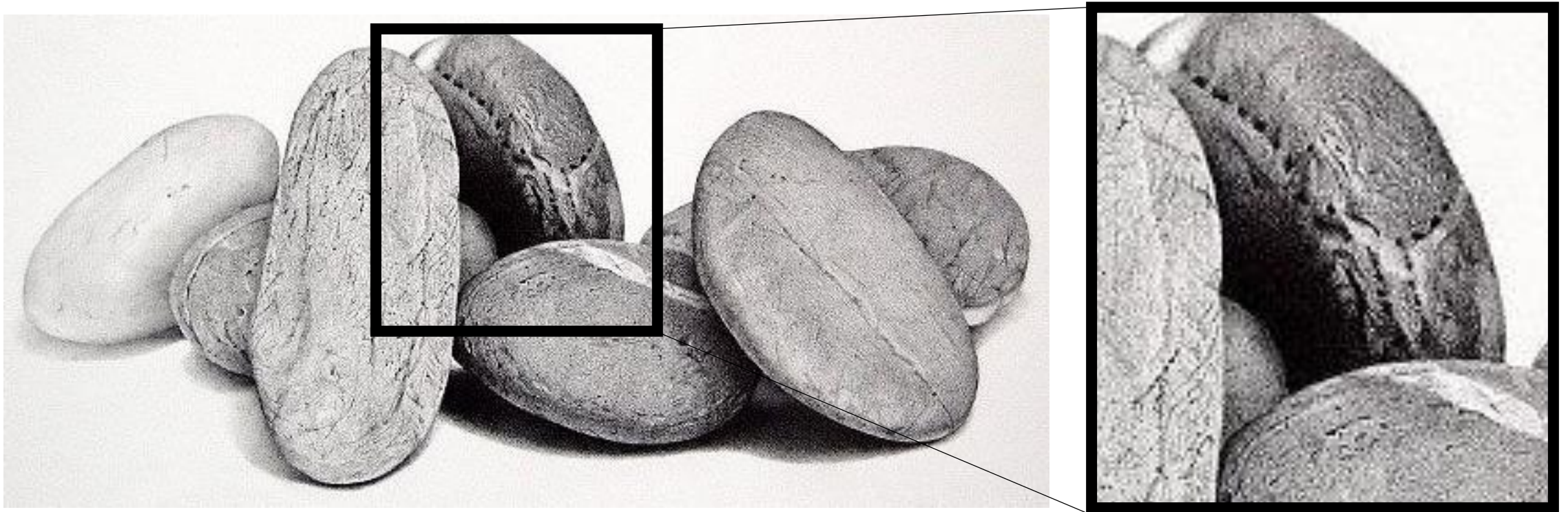
WAGOLL(s)



### New Information 3

Use a viewfinder to zoom in on a small section of your sculpture.

First, draw the basic shape, then add detail and finally a wide range of tones to give your drawing depth.



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